

OPERATIONS SCHEDULE

PRODUCER OR NIGHT HEAD

WAMF Holly Sarbone

WCSR

WMUA MONDAY
September 28, 1953

WAIC

TIME ON	LENGTH	PROGRAM	ORIGIN	STATIONS TAKING				NOTES
				WAMF	WCSR	WMUA	WAIC	
7:59:40	20"	Sign On	SL					
8:00	29'	Behind the Eight Ball	SL					Ward
8:29	1'	Break	SL					
8:30	19'50"	Behind the Eight Ball	SL					
8:49:50	10"	Sign Off	SL					
1:59:40	20"	Sign On	SL					
2:00	29'	Discology 53a	SL					Koodish
2:29	1'	Break	SL					
2:30	29'	Discology 53a	SL					
2:59	1'	Break	SL					
3:00	29'	Artists and News	AN					
3:29	1'	Break	SL					
3:30	29'	Sports and Artists	AN					
3:59	1'	Break	SL					
4:00	59'	Masterworks	AN					
4:59	1'	Break	SL					

Time	Day	Event	Location	Remarks
1:20	Tu	Block	...	...
1:40	Th	Block	...	...
2:20	Tu	Block	...	...
2:30	Th	Block	...	...
2:40	Tu	Block	...	...
3:00	Th	Block	...	...
3:20	Tu	Block	...	...
3:30	Th	Block	...	...
3:50	Tu	Block	...	...
4:10	Th	Block	...	...
4:30	Tu	Block	...	...
4:50	Th	Block	...	...
5:00	Tu	Block	...	...
5:20	Th	Block	...	...
5:40	Tu	Block	...	...
6:00	Th	Block	...	...
6:20	Tu	Block	...	...
6:40	Th	Block	...	...
7:00	Tu	Block	...	...
7:20	Th	Block	...	...
7:40	Tu	Block	...	...
8:00	Th	Block	...	...
8:20	Tu	Block	...	...
8:40	Th	Block	...	...
9:00	Tu	Block	...	...
9:20	Th	Block	...	...
9:40	Tu	Block	...	...
10:00	Th	Block	...	...
10:20	Tu	Block	...	...
10:40	Th	Block	...	...
11:00	Tu	Block	...	...
11:20	Th	Block	...	...
11:40	Tu	Block	...	...
12:00	Th	Block	...	...
12:20	Tu	Block	...	...
12:40	Th	Block	...	...
1:00	Tu	Block	...	...
1:20	Th	Block	...	...
1:40	Tu	Block	...	...
2:00	Th	Block	...	...
2:20	Tu	Block	...	...
2:40	Th	Block	...	...
3:00	Tu	Block	...	...
3:20	Th	Block	...	...
3:40	Tu	Block	...	...
4:00	Th	Block	...	...
4:20	Tu	Block	...	...
4:40	Th	Block	...	...
5:00	Tu	Block	...	...
5:20	Th	Block	...	...
5:40	Tu	Block	...	...
6:00	Th	Block	...	...
6:20	Tu	Block	...	...
6:40	Th	Block	...	...
7:00	Tu	Block	...	...
7:20	Th	Block	...	...
7:40	Tu	Block	...	...
8:00	Th	Block	...	...
8:20	Tu	Block	...	...
8:40	Th	Block	...	...
9:00	Tu	Block	...	...
9:20	Th	Block	...	...
9:40	Tu	Block	...	...
10:00	Th	Block	...	...
10:20	Tu	Block	...	...
10:40	Th	Block	...	...
11:00	Tu	Block	...	...
11:20	Th	Block	...	...
11:40	Tu	Block	...	...
12:00	Th	Block	...	...
12:20	Tu	Block	...	...
12:40	Th	Block	...	...
1:00	Tu	Block	...	...
1:20	Th	Block	...	...
1:40	Tu	Block	...	...
2:00	Th	Block	...	...
2:20	Tu	Block	...	...
2:40	Th	Block	...	...
3:00	Tu	Block	...	...
3:20	Th	Block	...	...
3:40	Tu	Block	...	...
4:00	Th	Block	...	...
4:20	Tu	Block	...	...
4:40	Th	Block	...	...
5:00	Tu	Block	...	...
5:20	Th	Block	...	...
5:40	Tu	Block	...	...
6:00	Th	Block	...	...
6:20	Tu	Block	...	...
6:40	Th	Block	...	...
7:00	Tu	Block	...	...
7:20	Th	Block	...	...
7:40	Tu	Block	...	...
8:00	Th			

TIME ON	LENGTH	PROGRAM	ORIGIN	PERSONNEL	REMARKS
5:00	5'	News	AN		
5:05	24'	Easy Listening	SN	Conroy	<i>Heard</i>
5:29	1'	Break	SL		
5:30	29'	Easy Listening	SN		
5:59	2' 10"	Break and Sign Off	SL		
6:59:40	20"	Sign On	SL		
7:00	15'	News and Sports	AN		
7:15	14' 40"	Transcription	SL		
7:29:40	1' 20"	Break IN BOOK	SL		
7:30	29'	Show Tunes - S. PACIFIC	SN	Gebelein	<i>Childish</i>
7:59	1'	Break	SL	<i>Garbony</i> <i>Substituting</i>	<i>Can't do</i>
8:00	15'	News 10	AN	Weers	<i>show</i>
8:15	94'	Concert Hall (break 15" in middle)	AN	10 th late	<i>1" South Pacific</i>
9:59	1'	Break	SL	<i>Garbony</i>	
10:00	5'	News	AN		
10:05	24'	Talent on Campus <i>Dulcy Lee</i>	SL	Guggenheim	
10:29	1'	Break	SL		
10:30	14' 25"	Stardust Time	SL	<i>B. Goodman</i>	
10:44:25	35"	Sign Off	SL		

10:52	22.	10:52	10:52	10:52	10:52
10:30	19:52.	10:30	10:30	10:30	10:30
10:50	7.	10:50	10:50	10:50	10:50
10:02	20.	10:02	10:02	10:02	10:02
10:00	2.	10:00	10:00	10:00	10:00
9:52	7.	9:52	9:52	9:52	9:52
9:52	20.	9:52	9:52	9:52	9:52
9:00	12.	9:00	9:00	9:00	9:00
8:20	7.	8:20	8:20	8:20	8:20
8:30	15.	8:30	8:30	8:30	8:30
8:50	1.7.	8:50	8:50	8:50	8:50
8:52	7.	8:52	8:52	8:52	8:52
8:00	72.	8:00	8:00	8:00	8:00
7:50:40	20.	7:50:40	7:50:40	7:50:40	7:50:40
7:20	7.	7:20	7:20	7:20	7:20
7:30	20.	7:30	7:30	7:30	7:30
7:50	7.	7:50	7:50	7:50	7:50
7:02	20.	7:02	7:02	7:02	7:02
7:00	2.	7:00	7:00	7:00	7:00
LINE ON	GENERAL	GENERAL	GENERAL	GENERAL	GENERAL